

**Peninsula High School**  
**Girls Choreo, Advanced Dance and Intermediate Dance**  
**Audition Packet 2010-2011**

Dear Dancer and Parent,

Thank you for your interest in the Peninsula High School Dance Education Program. In this packet you will find information on upcoming auditions as well as an overview of the program. Please complete this packet and return it to Ms Myrick no later than Friday, April 16th at 3pm. You may return this packet to Miss Myrick via her school mailbox or under her office door. Please complete all parts of this application including the physical. Please do not return packets with any missing information. Any questions not answered by the information in this packet may be directed to Ms Myrick at (310) 377-4888 Ext. 747 or MyrickH@pvpusd.k12.ca.us.

**Try-out Information**

**Audition Workshops:** Wednesday, April 29th 3:30-6:30 (Mandatory)  
Thursday, April 30<sup>th</sup> 3:30-6:30 (Mandatory)  
Saturday, May 1<sup>st</sup> 10am-1pm MANDATORY AUDITION DAY

Workshops held Thursday and Friday of this week are when students will learn their try-out material. Students will check in at the door of the South Dance Room. Students will gather for announcements and then be split into two groups. One group will then rehearse in the North Dance Room while the other stays in the South. All students will learn the same routines. Students will learn one contemporary combination and one hip-hop combination. This will be the material upon which they will be evaluated during Thursday's audition.

**The actual audition day is Saturday, May 1<sup>st</sup>.** Dancers will audition in groups of 3-4 in groups of their choosing. Students may leave after their personal audition. Results will be posted as soon as they are available. Teams will be chosen based on the natural break of scores. Judges for this day will be impartial third parties with extensive dance backgrounds. All judges' decisions are final and cannot be changed. Returning Choreo members will not automatically be placed on a team nor will they automatically advance to the next team. Auditions are closed; no one will be allowed to watch students audition.

**Attire:** Attire for workshops and the audition is up to individual students; however, all hair must be up and secured with and elastic band, and there will be no gum chewing.

**Additional Audition Criteria:**

- A minimum GPA of 2.0 is required; **Please attach copy of latest report card to this application**
- Physical clearance; **if have a current physical on file with PVPHS, you may also turn in a yellow slip from the nurse's office. STUDENTS MAY NOT AUDITION WITHOUT A CURRENT PHYSICAL!**
- Please complete the Information Sheets attached to this packet: **Personal Info page including a picture, copy of proof of medical insurance, and yellow card (filled out – front and back – no signatures required at this time).**
- Auditions for Captain positions will be held after the teams have been selected. Information on these criteria will also be shared once teams are finalized.

**Description of probable necessary technique:** *The following list is only meant to serve as a guide. It is not the actual audition criteria upon which dancers will be evaluated on.*

**Girls Choreo:** Triple pirouette, fouette/grande turns, pique turns, saut de basque turns, chaine turns as preps for turning jumps, switch leaps, leaps in second and a strong familiarity with the dance genres of ballet, jazz, hip-hop and modern

**Advanced Choreo:** Double pirouettes, pique turns, saut de basque turns, grande jete leaps, leaps in second and a familiarity with the dance genres of ballet, jazz, hip-hop and modern

**Intermediate Dance:** Single pirouette, chaine turns, grande jete and a partial familiarity with the dance genres of ballet, jazz, hip-hop and modern

**Course Description as approved by the College Board**

**Girls Choreo:** This is an advanced level production course which prepares dancers for performances at the annual dance concert. Students demonstrate various dance techniques, style of dance and use of creativity through choreography. During the first semester, students work on increasing flexibility through stretching and are exposed to dance techniques. During second semester, students work on intermediate to advanced techniques and choreograph solo and group dance works. In the eleventh and twelfth grade, this course counts as a fine arts requirement.

**Advanced Dance:** This is an intermediate-advanced level dance class where students demonstrate an understanding of various major traditions, techniques, styles of dance and use of creativity through choreography in a variety of times and places. Students will perform in the annual dance concert. First semester students will work on increasing flexibility and technique through stretching and conditioning. Second semester they work on solo and group choreography in preparation for the Spring Dance Concert. Students will learn to critically assess and derive meaning from works of dance and performances based on elements of dance and aesthetic qualities.

**Intermediate Dance:** This is an intermediate level dance class where students demonstrate understanding of various major dance traditions, techniques, style of dance and use of creativity through choreography in a variety of times and places. Students will prepare for performance at the annual dance concert. First semester students will work on increasing flexibility through stretching and are exposed to intermediate dance techniques. Second semester they will work on solo and group choreography

and prepare for the spring dance concert. In eleventh and twelfth grade, this course counts as a fine arts requirement. Students learn to critically assess the derive meaning from works of dance and performances, based on the elements of dance and aesthetic qualities:

### **Team Commitment**

#### **Girls Choreo**

1. Class period as determined by the PVPHS counseling department
2. All classroom activities and assignment which may include but it not limited to: movement and written tests, choreography assignments, teaching assignment and written projects
3. Summer Intensive August 9<sup>th</sup>-13<sup>th</sup> 2010
4. Winter Arts Gala Show
5. Spring show performance April 19<sup>th</sup>-21<sup>st</sup> 2011
6. Spring show rehearsals (a calendar will be given to those girls placed on the team)
7. School performances (pep rallies, open house, The Willenberg School, etc.)
8. Participation in fundraisers is encouraged

#### **Advanced Choreo**

1. Class period as determined by the PVPHS counseling department
2. All classroom activities and assignment which may include but it not limited to: movement and written tests, choreography assignments, teaching assignment and written projects
3. Summer Intensive August 9<sup>th</sup>-13<sup>th</sup> 2010
4. Spring show performance April 19<sup>th</sup>-21<sup>st</sup> 2011
5. Spring show rehearsals (a calendar will be given to those girls placed on the team)
6. Possible school performances (may include: pep rallies, open house, The Willenberg School, etc.)
7. Participation in fundraisers is encouraged

#### **Intermediate Dance**

1. Class period as determined by the PVPHS counseling department
2. All classroom activities and assignment which may include but it not limited to: movement and written tests, choreography assignments, teaching assignment and written projects
3. Spring show performance April 19<sup>th</sup>-21<sup>st</sup> 2011
4. Spring show rehearsals (a calendar will be given to those girls placed on the team)
5. Possible school performances (may include: open house, The Willenberg School, etc.)
6. Participation in fundraisers is encouraged

### **Information for all Teams**

- Attendance: Attendance in all PVPHS dance classes is imperative! This is a participation class with a “learn by doing” philosophy. As with many arts and PE classes, attendance will be factored into dancers’ grades. In addition, it is often difficult to work on choreography when dancers are missing. Excessive absences will result in removal from routines and possibly the class.
- There is a course fee associated with this class. This fee pays for such materials as costumes, the summer workshop and choreographers as well as logistics such as team gear and theater rental. This fee will be in the range of \$200-\$400. Fundraisers will also be available.
- Classes within the PVPHS Dance Education Program are based on the California Standards in Dance and students will be expected to complete course work based on these standards. This course work may include but is not limited to: vocabulary development, concert critiques, reflection activities, and historical/cultural research.
- There will be mandatory summer practice workshops for all Advanced and Girls Choreo members held August 9<sup>th</sup>-13<sup>th</sup> from 8:30am-1:30pm in the PVPHS Dance Rooms.
- Team members are subject to all School and District established codes of conduct and academic standards.

*Thank you! I look forward to seeing you at the auditions.*

*-Ms Myrick*

**For your convenience, this is a checklist of all of the materials that should be turned in on or before April 16<sup>th</sup>.**

**Please do not turn in incomplete packets.**

- Personal Info Sheet with Photo
- Copy of most recent report card
- Physical exam with doctor’s stamp
- Copy of proof of medical insurance
- Yellow card (no signatures required at this time)

# VPHS TRYOUT APPLICATION

(Please Type or Print)

Attach:  
\*copy of first semester report card  
\*physical examination report

\*Attach Picture Here

## Applicant Information:

Name \_\_\_\_\_ Birthdate \_\_\_\_\_  
 Current School Attending \_\_\_\_\_ Grade \_\_\_\_\_ GPA \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_  
 Home Phone # \_\_\_\_\_ Student's Cell # \_\_\_\_\_  
 Student's Email \_\_\_\_\_

Mother/Guardian Name \_\_\_\_\_ Work # \_\_\_\_\_ Cell # \_\_\_\_\_  
 Father/Guardian Name \_\_\_\_\_ Work # \_\_\_\_\_ Cell # \_\_\_\_\_  
 Parent's Email \_\_\_\_\_

## Tryout Information:

I am trying out for: (Please check)

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Cheer (any squad)                     | <input type="checkbox"/> Song (any squad)    | <input type="checkbox"/> Girls Choreo       |
| <input type="checkbox"/> Cheer (Varsity only)                  | <input type="checkbox"/> Song (Varsity only) | <input type="checkbox"/> Advanced Dance     |
| <input type="checkbox"/> Varsity Dance (Dance/Drill)           | <input type="checkbox"/> Colorguard          | <input type="checkbox"/> Intermediate Dance |
| <input type="checkbox"/> Coed Choreo                           | <input type="checkbox"/> Boys Choreo         |   |
| <input type="checkbox"/> Willing to be a Coed Choreo alternate |  |   |
- Height: \_\_\_\_\_ Weight: \_\_\_\_\_ (Must fill out this section for Coed Choreo or Boys Choreo)

List any other activities or sports you are planning on participating in for the 2009-2010 season	
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## Medical Information:

Medical problems: (please check)

- |                                       |                                       |                                    |                                      |                                       |
|---------------------------------------|---------------------------------------|------------------------------------|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> Back injury  | <input type="checkbox"/> Broken Bones | <input type="checkbox"/> Surgery   | <input type="checkbox"/> Knee Injury |                                       |
| <input type="checkbox"/> Ankle Injury | <input type="checkbox"/> Asthma       | <input type="checkbox"/> Allergies | <input type="checkbox"/> Neck Injury | <input type="checkbox"/> Other: _____ |

Explain: \_\_\_\_\_

## Parent/Student Commitment Acknowledgement:

- 1) We have read and understand the **TEAM COMMITMENT** associated with the performance team my son/daughter has chosen to tryout for (both summer and school year).
- 2) We have read and understand the **RULES** for attendance, class grading system, performances, and personal conduct.
- 3) We have read and understand the **FINANCIAL EXPENSES** that are associated with participation with in performance team.
- 4) **IMPORTANT:** any team member who tries out and makes the performance team (or signs up for Boys Choreo only) will be responsible for **ALL** financial and team commitments, **even if he or she chooses at some point NOT to participate or is dropped from the team. Class credit will be received only if a student fulfills the entire year of team commitment as outlined.**
- 5) We have read and understand the workshops, tryout information and tryout procedure, judging and scoring procedure related to PVPHS tryouts for these performance teams and accept all judges' decisions as final.
- 6) We understand and consent to the videotaping and photographing of the student in a school-related activity.
- 7) WE ACKNOWLEDGE THAT WE, THE PARENTS AND STUDENT, UNDERSTAND AND ACCEPT RESPONSIBILITY FOR **ALL COMMITMENTS ASSOCIATED WITH THE PERFORMANCE TEAM HE/SHE HAS CHOSEN, AND GIVE OUR CHILD PERMISSION TO TRYOUT (OR SIGN-UP - BOYS CHOREO ONLY).**

Parent's Signature \_\_\_\_\_ Date \_\_\_\_\_

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

PALOS VERDES PENINSULA UNIFIED SCHOOL DISTRICT  
Health Services



PHYSICAL EXAMINATION REPORT

Student's Name \_\_\_\_\_ Birthdate \_\_\_\_\_

Student's Grade \_\_\_\_\_

A physical examination of this student was performed on (**Date**) \_\_\_\_\_.

He/she is physically fit to participate in all athletics.\*

Date \_\_\_\_\_

\_\_\_\_\_  
Physician's Signature

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**VALID ONLY WITH PHYSICIAN'S STAMP**

Telephone: \_\_\_\_\_

\* California Interscholastic Federation (CIF) policy 306 states,...“An annual physical examination, or a statement by a medical practitioner, certifying that the student is physically fit to participate in athletics is required before a student may try out, practice or participate in interscholastic athletic competition...”

PVPUSD accepts physical examination reports from a M.D., D.O., Physicians' Assistant, and Nurse practitioner with a MD's stamp.